INDEX

INDEX TO VOLUME 33, 1976

AUTHORS

	PAGES
Beit-Hallahmi, Benjamin	296-303
Bergmann, Martin S.	98-101
Berman, Jeffrey	381-402
Bremer, Rudy	60-75
Brody, Michael	350-360
De Nitto, Dennis	123-154
Dervin, Daniel A.	102-121
Fisher, David J.	1-59
Fliess, Elenore Stratton	244-260
Fliess, Robert	244-260
Flood, Jeanne	174-196
Franzosa, John	361-380
Grunes, Dennis	261-265
Hartmann et al	266-295
Kanzer, Mark	231-243
Kiremidjian, David	403-433
Moskowitz, Moshe	216-229
Schneider, Laurie	76-91
Shoham, S. Giora	329-349
Whiteside, George	155-173
Wigler, Stephen	197-215

SUBJECTS

Barthelme's Breast Fantasy	102-121
Bialek's Scroll of Fire	216-229
Breast Fantasy	102-121
Caravaggio and Donatello	76-91
Cocteau's "Beauty and the Beast"	123-154
Conrad's "Lord Jim"	381-402
"Crime and Punishment": Matricide and the Woman Question	403-433
Darwin and Melville	361-380
Donatello and Caravaggio	76-91
Discussion of	92-101
T. S. Eliot's "Dans le Restaurant"	155-173
"The Exorcist"	296-303
Freud and Michelangelo's Moses	60-75
Freud and Romain Rolland	1-59

The Isaac Syndrome 329-349
Melville and Darwin 361-380
Michelangelo's Moses 60-75
Mörike's "Mozart on the Way to Prague" 304-327
Phillip Roth's Breast Fantasy 102-121
Romain Rolland and Freud 1-59
Shakespeare's Juliet and her Nurse 244-260
Stones of Madness 266-295
Swift's Breast Fantasy 102-121
Synge's Ecstatic Dance 174-196
Thomas Middleton's "A Chaste Maid in Cheapside" 197-215
"The Turn of the Screw" 296-303
World of Disney—Its Psychological Appeal 361-380